



PORTFOLIO OF CLASSES



BY



SANDRA S. ARTHUR

ALL ORIGINAL DESIGNS AND OWNED

BY DUO DESIGNS, INC.



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Sandra S. Arthur

Biography



Sandra Arthur has owned and managed a needlework shop and teaches at the local, regional and national organization levels. She is a designer/co-owner of Duo Designs, Inc. Sandy has an MBA and is a retired Office Administrator. She is published in *Cross Stitcher Magazine*, *Needle Pointers*, *Needlepoint Now*, and designs for The Stitchery Catalog. Until recently, Sandy authored a regular column in *Needlepoint Now* magazine.

Sandy is the author of the popular *Shapes of Needlepoint Series I: Circles•Squares•Triangles•Rectangles*, *Shapes of Needlepoint Series II: Diamonds•Hearts•Octagons•Stars*, and *Shapes of Needlepoint Series III: Corners•Hexagons•Ovals•Parallelograms*. Books Series I and Series II are also available as Apple Apps for the iPhone, iPod, and iPad and iPad2.

She is active in ANG, EGA, NETA and TNNA; a past member of ANG's Board of Directors as the Director of Seminars; and is a Senior Master Teacher certified through the ANG Master Teacher Program.

Sandy and her husband of 50+ years are empty nesters of two children and two granddaughters. They reside in Lexington, Kentucky.

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EDUCATION: MBA - Masters of Business Administration - Emphasis--Human Resources
BBA - Management – Administration

ANG Master Teacher Program – Certified Senior Master Teacher

SUMMARY OF SOME TEACHING POSTS:

ANG National Seminar (2013)	Anaheim
ANG National Seminar (2008-2012)	
TNNA Trade Shows	
Blue Bonnet Studio (2013)	Texas
National Academy of Needlearts (2013)	Michigan
National Counted Cross-Stitch Show	Arcola, IL
Golden Needles Seminar	Cincinnati, OH
EGA Chapters (2012)	Various
ANG Chapters (1995-2012)	Various
Independent Shops (1995-2012)	Various
Callaway Gardens (2007 - 2009)	Callaway, GA
INRG	NC and TN
CyberClasses	

3-4 DAY CLASSES



TO THE BEACH

©2009 SANDRA ARTHUR



LENGTH: 3 or 4-DAY CLASS

PROFICIENCY: INTERMEDIATE-ADVANCED

DESCRIPTION: Fun! Fun! Fun! This project is chocked full of fun threads and techniques. The design is line drawn on 14 count monocanvas – 16” x 18”. The design area is approximately 11.5” x 13”. Stitches include Woven Plait, Mosaic, Woven Cross Stitch, Diagonal Tent, Upright Gobelin, Cashmere, Uncut Turkey Work, Satin Stitch, Couched Slanted Gobelin, Upright Cross, Wrapped Backstitch, Smyrna Cross, Twisted Lazy Daisy, French Knot, Round Buttonhole, Perl Curl, Stem Stitch, Scrunchie, Trammé Brick, Open Wave, French Knot, and Slanted Gobelin.

THREADS: Stitches are executed in a wide variety of threads to provide interest and texture. Some threads included are Silk & Ivory, Planet Earth, Kreinik Braid, Splendor Silk, Peluche, Floss, Pearl Cotton, Mandarin Floss, RibbonFloss, Patina, Rainbow Gallery Linen, Shimmer, Dimin, Varigated Floss and sewing thread.

OTHER MATERIALS: Felt, Mill Hill Beads, shells and ribbons.

**CANNOT BE TAUGHT UNTIL AFTER ANG
CHICAGO SEMINAR 2014**

BACK TO THE BEACH

©2013 SANDRA ARTHUR



PROFICIENCY: INTERMEDIATE

DESCRIPTION: This project is chocked full of fun threads and techniques. The design is line drawn on 14 count monocabras – 14” x 16”. The design area is approximately 11.5” x 13”. Stitches include Bargello variation, Diagonal Tent, Mosaic, Upright Cross, Padded Stitches, Satin Stitch, Various Woven Stitches, Uncut Turkey Work, French Knot, Stem Stitch, Scrunchies, Couching, Tied Oblong Cross, and others.

THREADS: Stitches are executed in a wide variety of threads to provide interest and texture. Some threads included are Silk & Ivory, Planet Earth, Kreinik Braid, Splendor Silk, Vineyard Silk, Floss, Pearl Cotton, Sea Grass, Ribbon Floss, Patina, Shimmer, Burmilana, Overdyed floss, Alpaca, and more

OTHER MATERIALS: Felt, Sundance Beads, buttons and ribbons.

PEACOCK PRIDE

©2008 Sandra S. Arthur



CLASS DESCRIPTION: PEACOCK PRIDE

CLASS LENGTH: 4 Days

PROFICIENCY LEVEL: Intermediate/Advanced

What can surpass the beauty of such a magnificent bird? Create the peacock in all his glory – resting among beautiful flowers. Stitched on a line-drawn 18 ct. monocanvas, this project presents some challenging stitches with unique threads. Stitches include an extended Eyelet variation, Tent stitches, Diagonal Tent Stitch, Encroaching Gobelin, Satin Stitches, darning pattern, Woven variation, French Knot variation, Long-Arm Cross, Cast On, Scrunchies, Twisted Lazy Daisy, Stem stitch, Needleweaving and Honeycomb variation. Threads include Impressions, Watercolours, Kreinik Braids, pearl cotton, RibbonFloss, Silks and others.

KIT CONTENTS: Line-drawn 18 ct. monocanvas, all threads required to stitch the project, detailed stitch guide with stitch illustrations, color photocopy of finished project and needles.

LADYBUG TEA

©2009 SANDRA ARTHUR

LENGTH: 3 or 4-DAY CLASS
PROFICIENCY: INTERMEDIATE-ADVANCED



DESCRIPTION: Fun! Fun! Fun! This project is chocked full of fun threads and techniques. The design is line drawn on 14 count monocranvas – 16” x 18”. The design area is approximately 11.5” x 13”. Stitches include Woven Plait, Mosaic, Woven Cross Stitch, Diagonal Tent, Upright Gobelin, Cashmere, Uncut Turkey Work, Satin Stitch, Couched Slanted Gobelin, Upright Cross, Wrapped Backstitch, Smyrna Cross, Twisted Lazy Daisy, French Knot, Round Buttonhole, Perl Curl, Stem Stitch, Scrunchie, Trammé Brick, Open Wave, French Knot, and Slanted Gobelin.

THREADS: Stitches are executed in a wide variety of threads to provide interest and texture. Some threads included are Silk & Ivory, Planet Earth, Kreinik Braid, Splendor Silk, Peluche, Floss, Pearl Cotton, Mandarin Floss, RibbonFloss, Patina, Rainbow Gallery Linen, Shimmer, Dimin, Varigated Floss and sewing thread.

OTHER MATERIALS: Felt, Mill Hill Beads, shells and ribbons.

WITCH ON THE TOWN

© 2009 Sandra Arthur

CLASS DESCRIPTION

CLASS LENGTH: 4 DAYS

PROFICIENCY LEVEL: Intermediate

Display your needlework on a stylish, soft leather tote. Fun colors and interesting stitches work up quickly on a 14 count line-drawn mon canvas. Stitches include Bargello Swirl, Diagonal Tent, Upright Cross, Couched Oblong Cross, Smyrna, Double and Single Brick, Satin Stitch, Criss-Cross Hungarian and couching. Dimensional appliqué technique is also done. The colorful threads of Silk & Ivory, Planet Earth, Snow, Pearl Cotton, RG Wisper, Fluffy Fleece, Overdyed Silk, Boa and Shimmer Ribbon Floss create this whimsical design.



KIT CONTENTS: 16" x 18" line-drawn mon canvas, 14 count, all threads and embellishments to stitch project, including beads, brads and buttons, detailed instructions with illustrations, and color photocopy of project. TOTE NOT INCLUDED, BUT TOTE MAY BE PURCHASED SEPARATELY from DUO DESIGNS, INC.

STUDENT TO SUPPLY: Normal stitching supplies, including 16" x 18" stretcher bars, needles, laying tool, etc.

**AVAILABLE AFTER SEPT. 2013 – ANAHEIM ANG
NATIONAL SEMINAR**

Pinkletoes

©2011 Sandra Arthur

CLASS LENGTH: 4 DAYS

PROFICIENCY LEVEL: INTERMEDIATE

SIZE: Sitting – approximately 10” x 8.5” wide
Total length – approximately 15” x 8.5” wide

DESCRIPTION: Pinkletoes is a 3-dimensional bunny stitched on congress cloth for assembly as a jointed bunny with moveable parts. She is offered with a variety of threads including Fuzzy Stuff, Wisper, Petite Sparkle Rays, Kreinik Blending Filament, Sulky 40wt Rayon, embroidery ribbons, and DMC cotton floss. (Students have option of replacing cotton floss with optional purchase upgrade of Soie d’alger silk.)



This class will teach students multiple stitches and techniques and ways to combine various stitches to create unique bands that are fun and beautiful. Some stitches included are Rhodes, eyelets, oblong cross, satin, elongated cashmere, encroaching gobelin, Alicia’s lace, ribbon embroidered flowers, cast on stitches, woven stitch, alternating Scotch, triple feather, Milanese zig-zag, darning, Smyrna cross, satin eyelet, several heart techniques, bargello, rapid stitch, uncut turkey work, and several others.

KIT CONTENTS: Line-drawn ecru Congress cloth canvases (5) 14”x16”, all threads and beads to complete project, detailed stitch guide with color illustrations and thorough stitch diagrams, and photo copy of project.

Students Materials: Usual stitching supplies, 14” x 16” stretcher bars (1 or 2 sets – covered in student letter).

(option of Soie d’alger instead of selected cotton floss)

TWO-DAY CLASSES



ANGELS WATCHING – CLASS DESCRIPTION

PROFICIENCY: INTERMEDIATE

LENGTH: 2-DAY CLASS

Angels Watching is a beautiful introduction to Hardanger on 25 ct. evenweave linen, approximately 10" x 17". Stitches include Kloster Blocks, Dove's Eye, Eyelet, Cross Intersections, Woven Bars, Divided Woven Bars, Milanese Pinwheel Variation, Ray Stitch Variation, Twisted Thread Column, Whip Stitch, Backstitch, and bead attachment. Homework of approximately 2 hours will be needed. Kit includes Pearl Cotton sizes 8 and 12, Kreinik Braid, Ribbon Floss, pearls, gold ribbon/braid, detailed instructions and illustrations, needles, photocopy of finished project.



©2007 SANDRA ARTHUR

Kit Contents: All threads and beads to stitch project, instructions, needles and photocopy of project with detailed illustrations and stitch guide.

Student to provide: Embroidery hoops, if used, or stretcher bars, normal stitching supplies, and materials to finish project as desired.

BELLPULL FINISHING MATERIALS NOT INCLUDED

CRAZY NEEDLES JOURNEY

© Sandra Arthur

Crazy Needles is a series of designs based on crazy quilts. This piece is called Crazy Needles Journey because most of the background stitches are names of places such as Hungarian, Dutch, Greek, Scotch, Pekinese, French knot, and numerous others in the designs. Threads include Splendor Silk, pearl cotton, Hi Cotton, ThreadworX, River Silks, and Neon Rays. Embellishments include a variety of beads, sequins and ric-rack.

CLASS LENGTH: 2 DAYS

EFFICIENCY LEVEL: INTERMEDIATE

KIT CONTENTS: 18 Count monocanvas 10" x 12", all threads, beads and embellishments to complete the stitch design, detailed instructions and diagrams in a bound stitch guide, color copy of finished design.



BRIGHT HOLIDAY TREE

© Sandra Arthur

Bright Holiday Tree brings some sparkle to those holiday decorations. The tree is divided by Sparkles into six stitching areas. Each area uses a different thread and stitch. Additional glamour is added with beads, sequins, and adornments. Gaily wrapped gifts are patiently waiting under the tree for their treasures to be revealed.

Threads include RibbonFloss, Watercolours, Vineyard Silk, Neon Rays +, Burmilana, Planet Earth, Soie Cristale, Sparkles, Sundance Beads, Sequins and beading thread.

Stitches include double leviathan, upright cross, ray stitch, oblong cross, brick stitch, mosaic, harlequin, rapid stitch, Ogee variation, and Nobuko.

CLASS LENGTH: 2 DAYS

EFFICIENCY LEVEL: INTERMEDIATE

(Stand **not** included.)

KIT CONTENTS: 18 Count monocanvas 14" x 16", all threads, beads, sequins and embellishments to complete the stitch design, detailed instructions and diagrams in a bound stitch guide, color copy of finished design.



BUTTON TREASURES

©2009 Sandra S. Arthur



Proficiency Level: Intermediate/Advance

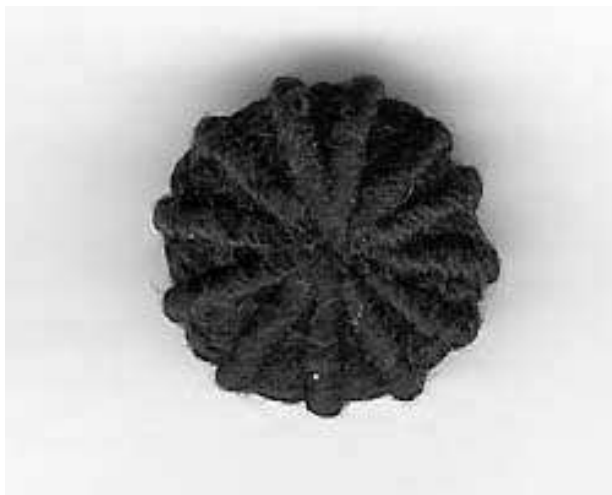
Class Length: Two-days

CLASS DESCRIPTION

Utilizing techniques from the 1800s, five buttons, (Dorset, Yorkshire, Wool Embroidery, Passementerie and Cast-On Rose), are taught, and instructions for the top and other buttons are provided. Buttons are woven or stitched on plastic rings, wire rings, wood molds, Congress cloth, and linen. Stitches include Gobelins, Buttonhole, Cast-On, Couching, Faux Bullion Knot, French Knot, Lazy Daisy, Twisted Lazy Daisy, Victorian Step Stitch and sundry needle weaving

techniques. Threads are pearl cotton, Bella Lusso wool, Vineyard Silk, and Kreinik braids in three sizes. Additional materials include sequins, ribbon, beads, beading thread and bees wax.

Kit Contents: 6" x 6" Congress cloth, 18 count mono canvas, and linen; all threads and embellishments needed for stitching, needles, color photograph, and a detailed, well- illustrated stitch guide. (Box is not included but may be ordered separately.)



Tasseled tote

© 2009 Sandra Arthur

CLASS DESCRIPTION

CLASS LENGTH:

2 DAYS

PROFICIENCY

LEVEL: Intermediate

Display your needlework on a stylish, soft leather tote, or attach to the front of a beautiful canvas tote, make a pillow or picture. Fun colors and interesting stitches work up quickly on a 14 count line-drawn monocanvas. Stitches include Crescent Swirl, Eyelet, Sprats Head, Diagonal Tent, Diamond Pavilion, Straight, Nuboko, Double Parisian, Serendipity, Bead attachment, Crescent Square, Cross Stitch, metallic thread wrap, cording, tassel making, Detached Buttonhole and Larks Head. The colorful threads of Silk & Ivory, Planet Earth, Kreinik braids (3 different), Pearl Cotton, Overdyed Pearl Cotton, and RibbonFloss create this happy design. Beautiful twisted bugle beads catch the light in a playful way to catch your attention.

KIT CONTENTS: 16" x 18" hand-drawn monocanvas, 14 count, all threads and embellishments to stitch project, including beads, detailed instructions with illustrations, and color photocopy of project.

STUDENT TO SUPPLY: Normal stitching supplies, including 16" x 18" stretcher bars, needles, laying tool, etc.



SCARECROW JACK

2-DAY CLASS



Scarecrow Jack is a fun decoration to include in your festive fall display. Accessories included are a straw hat, felt, buttons and raffia. Finishing technique guidelines are included and will be demonstrated in class. A color photocopy, illustrated and detailed stitch guide, ribbon and needles are included.



SKILL LEVEL: Intermediate
CLASS TIME: 2-Day Class

**STITCHES/
TECHNIQUES:** Pavilion, Criss-Cross Hungarian, Diagonal Oblong Cross, Elongated Cashmere Variation, Serendipity, Giant Alternating Scotch, Scotch, Diagonal Tent, Nobuko, Upright Cross, Fringe, and Backstitch.

SIZE: Approximately 8" x 15"

KIT CONTENTS: Ground Fabric: 2 Line-drawn 18 ct monocranvas 10" x 16" and 12" x 15"
Threads: Anchor #5 Pearl Cotton, Silk & Ivory, Bella Lusso, Sparkle Braid, Treasure Braid, Shimmer and Fyre Werks.
Straw hat, buttons, ribbon and raffia
Needles
Color Photo with illustrated and detailed stitch diagrams

STUDENT TO PROVIDE: 2 sets stretcher bars: 10 x 16 and 12 x 15 , Standard stitching supplies such as scissors, extra needles, 4" Styrofoam ball, glue and long straight pins for assembly

Extra lighting and magnification if needed

SPRING TULIPS PINCUSHION

©2007 Designer: Sandra Arthur

CLASS DESCRIPTION:

PROFICIENCY LEVEL: INTERMEDIATE

LENGTH: 2-DAY

A lovely, delicate lady will protect your favorite pins and needles in a very elegant way. Each porcelain half-doll is meticulously hand painted. The Underskirt has a Twisted Bar detailed with a Scalloped Buttonhole Stitch edge. Above the Twisted Bar are cheerful Spring Tulips made up of Backstitches, Lazy Daisy, and Looped Fly Stitches, nestled in greenery of Sheaf Stitches and Eyelets. The Overskirt has an open heart motif made of Kloster Blocks enhanced with lovely pink beads. The heart centers are comprised of Needlewoven Bars and Dove's Eyes. The outside edge of the Overskirt is trimmed with Scalloped Buttonhole Stitches with turned corners. Waist is accented with satin ribbon roses which the student will make. Materials and illustrations for completing the muslin pincushion and assembling will be discussed in class.



Kit Contents: Porcelain Half-Doll, all Fabrics (28 ct. evenweave – 8” x 8” and 9” x 20”), muslin (6” x 14” and 5.5” Diameter), threads, Wonder Under (6”x 6”), needles, beads, cardboard and satin ribbon needed to complete project unless otherwise stated below.

Student to Provide: Glue, polyfil and normal stitching supplies. Hoops if preferred (class will be taught as in-hand stitching).

HEARTS FROM A TO Z

© Sandra Arthur

CLASS LENGTH: 2- or 3-DAY

PROFICIENCY LEVEL: INTERMEDIATE

(Pre-stitching: 6-8 hours if a 2-day class)



Hearts from A to Z is a stitch sampler of over 26 stitches. Each letter of the alphabet is represented by a stitch. This design can be utilized in many ways. This piece is a great educational tool. The design purpose is to educate and provide the student with sundry stitching techniques. Secondly, students are provided a wide variety of threads to experience how they feel and lay on a canvas. And, additionally, the design is fun to work and each stitch can be completed in a reasonable amount of time thereby providing a sense of accomplishment and achievement to the student. It can be set up as a sampler as indicated in the photograph, as a picture, pillow, tray insert, etc. It is a wonderful reference source for various stitches. And, the needleworker can stitch each heart separately for use in a stitched sample manual.

Each heart is illustrated on an individual page devoted to the stitch that it represents. The stitch is illustrated in well marked and numbered step-by-step progression so the needleworker can see the technique used for that particular stitch. Additionally, there is an illustration showing each stitch as it is placed within the heart outline for the sampler as well as all the compensation stitches where applicable. It will not be necessary to guess at the compensation as it is fully diagramed for each stitch.

KIT CONTENTS: 9" x 14" 18 count monocanvas, partially painted), all threads needed to complete project, color photocopy of project, and detailed stitch guide with excellent illustrations.

Student to provide: Usual stitching supplies.

“DELIVERING DREAMS - SANTA”

Proficiency Level: Intermediate
Length: 2-day Class

Santa can be completed as a stand alone and is a great companion piece to *Sleigh Full of Dreams*. Kit includes a wonderful mixture of threads: cotton floss, Silk ‘N Ivory, Kreinik braids, metallic ribbons, Marlitt, Ribbon Floss, Caron Snow, and silks. Techniques include using a laying tool to aid in achieving excellent results for a beautifully executed piece, dimensional stitches and manipulation of threads.

Kit Includes: Line drawn canvas, all threads and embellishments to complete project.

Student to provide: 12” x 14” stretch bars, laying tool, and normal stitching supplies.



SLEIGH FULL OF DREAMS

Proficiency Level:

Intermediate

Length:

2-day Class



Create a beautiful addition to holiday decorations by stitching this lovely sleigh. Stitch a realistic-looking blanket, make funky bows for unique packages, provide depth and dimension through padding with thread and cord and learn new stitches along the way. Execute a variety of stitches including combination, Gobelin variations, Brick, Lora Standish Variation, and many more. Appropriate compensation will be discussed. Kit includes a wonderful mixture of threads: cotton floss, metallics, metallic ribbons, Ribbon Floss, and silks. Techniques include using a laying tool to aid in achieving excellent results for a beautifully executed piece, various padding techniques and manipulation of threads.

Kit Includes: Line drawn canvas, all threads and embellishments to complete project.

Student to provide: 12" x 14" stretch bars, laying tool, and normal stitching supplies.

ONE-DAY CLASSES



SILVER AND PEARLS

1-DAY CLASS



This special ornament will combine the art of needlepoint stitches and beading. An ordinary Styrofoam ball becomes a fairy-tale ornament with elegant beaded embellishments. Additionally, the student will use specialty fibers such as Ribbon Floss and metallics – both ribbon and braids. As a final bonus, the student will learn how to create this enchanting round ornament from flat, stitched fabric and finish off with a fluffy bow on top.

SKILL LEVEL: Intermediate

CLASS TIME: 1-Day Class

STITCHES/

TECHNIQUES: Brick, 8-Legged Eyelet, Herringbone, Smyrna Cross, Upright Gobelin, and a lovely medallion created with Oblong Crosses.

SIZE: Approximately 3” x 5”

KIT CONTENTS: Fabric: 18 ct monocanvas 8” x 12”
Threads: Kreinik metallic, RibbonFloss, satin and metallic, beading thread
Faux pearls, mirrored bugle beads, drop crystals, ribbon, pearl-head pins, needles
Color Photo and detailed stitch diagrams

STUDENT TO PROVIDE: 8” x 12” stretcher bars
3” Styrofoam ball, long straight pins, and Sobo glue for assembly
Standard sewing supplies such as scissors, extra needles
Extra lighting and magnification if needed

GOLDEN AMBER

3" Ornament

©2008 Sandra S. Arthur

DESCRIPTION

Golden Amber is next in the series of 3" Elegant Ornaments. She catches the light with her beautiful RibbonFloss, Kreinik Metallic Braids and wonderful beads. Stitches include Brick Stitch, Crescent Stitch, Victorian Step Stitch, Slanted and Upright Gobelin, Long-Arm Cross Stitch, and Triangle Stitch Variation. Additionally you will be attaching beads and finishing with a beautiful bow, all learned in class.



KIT CONTENTS: 8" x 12" canvas, all threads, beads and sequins needed to complete project, corsage pins, gold ribbon, needles, stitch guide with detailed illustrations, and color photocopy of finished project.

STUDENT TO PROVIDE: Normal stitching supplies and 3" Styrofoam ball and glue for assembly after class.

DIAMONDS AND RUBIES

©2009 SANDRA ARTHUR

LENGTH: 1-DAY CLASS

PROFICIENCY: INTERMEDIATE-ADVANCED



DESCRIPTION: This elegant ornament is the second in a series. Stitching is done on 18 ct. white monocanvas – 8” x 12”. Stitches include Crescent Variation, Diagonal Tent Stitch, Upright Gobelin, Slanted Gobelin, Interrupted Pavilion, twisted bead rope and beaded fringe creation and bead attachment. Threads used include RibbonFlosses, Panache, Snow and beading thread. In addition to stitches taught, complete assembly discussion and illustration will take place during class.

KIT CONTENTS: 18 ct. monocanvas – 8” x 12”; all threads needed to stitch the project; glass seed beads ; drop beads; decorative ribbon, pearl head pin, detailed stitch guide with clear illustrations, and color photocopy of project.

Student to provide glue, long straight pins and 3” Styrofoam ball. (Items will not be needed in classroom.)



TRIO OF DIAMONDS

Diamonds of Blue • Diamonds and Rubies • Golden Diamonds

BEADING FOR NEEDLEWORK

©2012 Sandra Arthur



A fun class filled with ideas, suggestions and instructions for adding beautiful beads to needlework projects to create that extra sparkle and shine. Make those wonderful beaded edges for ornaments, pillows, stockings. How about adding a tassel. Want to do a fringe? Include jewelry on your subjects. Create flowers, leaves and more. Well we will cover all this and more. Discussions will review materials needed, various beading thread, needles, beads, and tools to assist in making your beading a delightful experience.

Class will include materials needed to conduct the various workshop exercises. Fabric, beads, and threads.

Student will need to provide 6" x 6" stretcher bars and normal stitching supplies.

CLASS LENGTH: 1-Day

LEVEL: All levels

Approximately 2 hrs. of pre-work are required in order to cover the edgings that will be stitched.

INTRODUCTION TO TEMARI

©2012 Sandra Arthur



PROFICIENCY: ALL LEVELS

CLASS LENGTH: 1 DAY PER EACH DESIGN

Venture into the fascinating world of Temari, an ancient Japanese needle art form that beautifully incorporates stitching on balls made of string.

This 2-day class will take the student from the very beginning of making the ball in what is considered the traditional way – beginning the ball with natural materials. The core material used will be rice hulls. We will also make tiny boxes in which to insert a bell, momentum or prayer. The remaining shaping of the ball will be with yarn and thread.

Students will mark their ball in a S6 or S8 division – known as a simple 6 or 8. They will learn how to divide the ball using various methods, marking the ball with pins and finally stitch guide lines into place using these markings.

Bands will be stitched onto the ball utilizing the herringbone stitch. Additional specialty stitches will be added as final touches to this beautiful keepsake.

BODACIOUS BIANCA

© 2011 Sandra Arthur



CLASS DESCRIPTION

CLASS LENGTH: 1 DAY

**PROFICIENCY LEVEL:
Basic Intermediate**

Class Description:

Bianca is a fun accessory to have during the autumn season. She is made up of stitches such as pavilion, packed stem stitch, nobuko, reverse nobuko, diagonal tent stitch, woven straight stitches, horizontal gobelin stitches, and bead attachment. Her threads consist of Burmilana, Splendor silk, Kreinik braids, metallic RibbonFloss and Very Velvet. Accessories

include Sundance beads, wonder skull 'belt buckle' and a friendly spider to hang out with.

KIT CONTENTS: 10"x12" line-drawn monocanvas, 18 count, all threads and embellishments to stitch project, including beads, detailed instructions with illustrations, and color photocopy of project.

STUDENT TO SUPPLY: Normal stitching supplies, including 10"x12" stretcher bars, needles, laying tool, etc.

DESIGNS BY OTHERS

**STITCH GUIDE BY
SANDY ARTHUR**



CLASSES AVAILABLE



NIGHT CAP

OLD CROW SERIES – LEIGH DESIGNS



2-Day Class

Intermediate

Inquire for Details

There's a classy party going on for Halloween and this sophisticated crow knows how to enjoy his "Night Cap." Canvas is one of Leigh Designs' "Old Crow Collection" introduced in Baltimore. Feathers display a subtle shine and sheen accomplished through wonderful threads and techniques. The "Night Cap" offers the student many adventures in techniques and thread applications. The crow is surrounded with delightful fall leaves enhanced with ribbons and threads together with beads to add glamour. Join

FAST FRIENDS

OLD CROW SERIES – LEIGH DESIGNS



2-Day Class

Intermediate

Inquire for Details

This design is loaded with fun techniques. There is ribbon embroidery with beautiful silk ribbons, Flair manipulation, stumpwork on the hat, working with sea grass, padding, and adding beads.

SQUASHED

OLD CROW SERIES – LEIGH DESIGNS



2-Day Class

Intermediate

Inquire for Details

Stumpwork techniques are utilized in this design with the large jack-o-lantern. Open stitches are incorporated to give the leaves an airy look. Beads add an elegance.

OLD CROW SERIES – LEIGH DESIGNS

WORKSHOP



2-Day Class



Intermediate



Inquire for Details

Host one class featuring all three designs! Customers may stitch one, two or all three!

HEART AND FLOWERS

Sundance Designs

Class length: 1 or 2 day

Proficiency: Intermediate

This 2-day class has lots to offer – beads, shadow stitching, Sparkles, Flair manipulation –on a beautifully painted canvas.

Shops will be providing canvas, various sized needles, Sundance beads and sequins, Sundance Sparkles, Rainbow Gallery Flair, Splendor and Treasure Braid, Caron Impressions, ThreadworX overdyed floss and DMC floss and Memory Thread.



DESERT GARDEN

Sundance Designs

Class length: 2 day

Proficiency: Intermediate



This 2-day class has lots to offer – bead attachment, shadow stitching, cast-on stitching, Sparkles, Flair manipulation –on a beautifully painted canvas.

Shops will be providing canvas, various sized needles, Sundance beads, Sundance Sparkles, Rainbow Gallery Flair, Fuzzy Stuff, Linen, Petite Very Velvet, Splendor and Treasure Braid, Caron Watercolours, EdMar Boucle, Crescent Colours floss, ThreadworX overdyed floss and DMC floss

FEMME FATALE SERIES – LEIGH DESIGNS

DELILAH



2-Day Class

Intermediate

Inquire for Details

A busy 2 or 3 day class with lots going on. Work with great threads, Sparkles, beads and unique stitches!

CARIBÉ SERIES – LEIGH DESIGNS

JAMAICA



2-Day Class

Intermediate

[Inquire for Details](#)

Feel the tropical breezes blowing as you enjoy stitching your pina colada. Flair manipulation, ruching, blackwork, beading, or nué, and many other interesting stitches are explored.

CARIBÉ SERIES – LEIGH DESIGNS
MONTEGO COASTER



1-Day Class

Intermediate

Inquire for Details

Techniques working with Painter's Thread, silk ribbons, crystals, beads, sequins and other interesting stitches.

QUAIL

Sundance Designs

Class length: 1 day

Proficiency: Intermediate



Silk ribbons, beads, Fab Flowers and wonderful threads pair up with unique stitches to create this fun project.